

### FALL 2011

### 2011 Clay Conference

The 2011 Clay Conference is upon us! It will be held the weekend of September 29 to October 2. If you haven't registered yet, you can do so online at <http://www.theclayconnection.org/events/clayconference.html>

As usual, the conference will be held at the 4-H Center in Front Royal, Virginia. The Friday night dinner will be catered by Six-Star Catering of Winchester. Our own **Curtis Haymore** will DJ the event and provide us with a wide variety of music for our dancing pleasure. Dinner on Saturday will be on your own in town. Front Royal restaurants will give 10% discounts to Conference participants who are wearing their badges.

Shimpo is providing all the large equipment for this year's conference - wheels, slab roller, extruder, banding wheels, and more. At the end of the conference, these pieces will be available for purchase at very good prices!

### Main Presenters



Main presenters will be Hayne Bayless (handbuilt, thrown and extruded forms), Posey Bacopolus (altered thrown forms and majolica decoration), and Susan Halls (clay animals).

**Posey Bacopolus** ~ ~ In my work, it is my intention to create pots that enter people's everyday lives in a direct and intimate way. My goal is to integrate form, function and surface in a manner that brings a sense of excitement to my work. I am continually exploring the relationship between surface decoration and form, while in the surface treatment of my work; I strive for lively expression of line, pattern and color. The floral motifs on

my pots are patterns rather than actual representations that serve to divide the space in interesting ways. My hope is that the pots invite use and that my pleasure in making them is shared by those who use them.

The pots combine thrown, altered and hand-built sections. These sections are made separately and

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then assembled. I enjoy altering the thrown forms and working in this manner. The pots are majolica on terra-cotta. Majolica is a glaze tradition that began in the Middle East in the 9<sup>th</sup> century with a tin-opacified glaze. Majolica glaze is smooth, white and opaque. Colorants are applied in a thin wash to the glazed surface to create the lively decoration. The pots are fired to cone 04 in an electric kiln. After the firing the glaze gives a glossy surface that maintains the line quality and color of the decoration.



- **Hayne Bayless** ~ ~ I love what spawns in the friction between what I want the material to do and what it would rather do. The unintended result, often misread as a mistake and so dismissed, is one of the most fertile sources of new ideas. The trick is not to fool with the material's inherent desire to be expressive. Hand-building lets me take advantage of clay's ability to capture gesture and movement, and its power to record processes. I'm intrigued by what happens when clay is rolled, stretched, pressed, incised, inlaid, extruded, bent, cut and put back together.

I get inspiration from Japanese paper stencils, Jomon-period pots, Zhou Dynasty ritual bronzes, English and Colonial silver, pewter and tinware, contemporary architecture and sculpture, Andean folk music and 1960s rhythm & blues.



- John Wear attended a workshop by Hayne Bayless about six years ago. He notes that the workshop taught him how to produce an individual square bowl that he now uses at home almost every day. John says: "I love that little bowl so much that now that I contacted Hayne, got the concept/photos of his square bowl pattern and now I am producing that shaped bowl!" John notes that Hayne helped him expand his horizons and "get out of my wheel thrown slump."

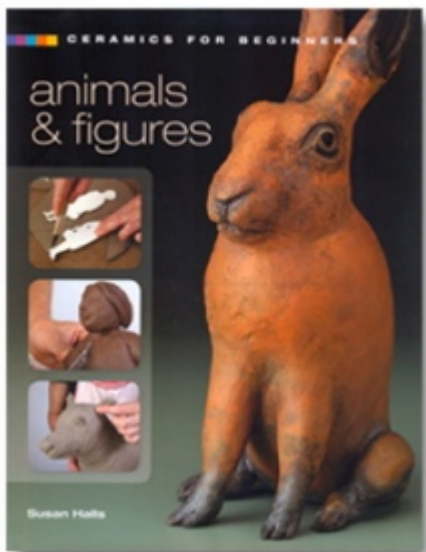
Hayne has been in the Smithsonian Craft Fair year after year. He is a very interesting person, and his work is innovative and beautifully made.

- **Susan Halls** ~ ~ Since childhood, Susan has been obsessed and curious about animals and their character and she drew, painted and modeled them. Her animal sculptures convey "a kind of animal truth" rather than the mere appearance of things. Dogs, horses, cats and monkeys are of major interest, although she is interested in many other species.

All ceramic techniques fascinate her and she uses whatever process best suits the subject to express and develop the form, which is sometimes abstracted to suggest only a minimum reference to the animal. She uses paper clay mixed with nylon fiber. Occasionally pieces are fired at stoneware temperatures but most are low fired by low-technology techniques: sawdust, smoke or wood firing. The



animal sculptures incorporate metal elements such as nails and steel pieces. She has also made large sculptural shoe forms and dinosaurs.



*Lark Ceramics Book* just published (August 2011) *Animals & Figures* by Susan Halls. Even experienced ceramists sometimes approach the challenge of self-supporting, standing human and animal forms with caution. But anyone who has rolled out dough or pinched a piecrust can create the 12 projects in this hands-on guide! Susan Halls breaks down the process of molding figurative shapes into simple, easily mastered geometric constituents like tubes, bowls, and boxes. For the perfect finishing touch, she explores smoke and sawdust firings in addition to the usual ceramic glazes. A gallery of work from other artists further illustrates the artistic possibilities.

A Visit with Ceramic Artist Susan Halls – YouTube  
[www.youtube.com/watch?v=aOxFjudvPoE](http://www.youtube.com/watch?v=aOxFjudvPoE)

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### *Friday Presenters*

**Brushpainting on Pots with Tracie Griffith Tso.** Two sessions. Tracie is a Web and print infographic freelancer and teaches Chinese Brush Painting at Reston Community Center. Back by popular demand, she will demonstrate and present this hands-on workshop.

**High-Relief Sculpture with Guy Zoller.** One session. Using a model, participants will sculpt a high relief in clay. Attention will be devoted to process and techniques, the use of tools, and the permanent preservation of the results. Finishing the reliefs with glaze or patinas will be discussed. Guy is a sculptor, potter, and ceramist and teaches at the Reston Community Center. He owns River Water Art Works LLC, combining art installation and consulting with sculpture and ceramics.

**Throwing With Structural Strength and Efficiency with Joyce Michaud.** Two sessions. Structural Strength constitutes the qualities and touches that keep clay strong throughout the creative process from wedging to the final firing. In Session 1, Joyce discusses problems faced by beginning potters as they persevere towards advancement, and in Session 2, she provides insight for the continued refinement of skills and ergonomics for advanced potters. Session 1– From the Basics to Developing Advanced Skills; Session 2 – Skill and Efficiency: Toward a Personal Aesthetic.

**Making a Teapot in 2 Parts with Dana Lehrer Danze.** One session. Dana will demonstrate throwing all the components of a teapot. She will assemble a teapot, pull and attach a long handle, and discuss decorating. Dana is a studio potter at the Lee Arts Center in Arlington, VA.  
[www.danalehrerdanze.com](http://www.danalehrerdanze.com)

#### **Conference Planning Committee**

Marianne Cordyack  
Stephanie Firestone  
John Jensen  
Barbara Oksanen  
Jayne Shatz  
Mike Swauger  
Dick White  
Mike Swauger

**Mixed-Media with Michael Hough.** Two Sessions. Focus on blending clay and found objects both in sculptural and functional ways. Michael will show how to make vessels that are designed to accept metal add-ons, and create surfaces that after shrinking, will fit existing found objects. He will demonstrate how to fire metal in the clay pieces. Michael is the Professor of Art at Bridgewater College, VA.

**Panel Discussion.** One session. "Using Internet Technology to Promote Your Ceramic Business." **Jayne Shatz** will cover Email groups, Facebook, Etsy, etc.; **John Jensen** will talk about YouTube and Video – where to promote and why; **Dick White** will cover audio-visual technologies, where to use and what is out there.

**Ceramic History with Jayne Shatz.** One session. Jayne will offer a ceramic history presentation on Women's Contribution to the Ceramic Field. Jayne has a PhD in Ceramic History.

**Studio and Kiln Safety with Mike Swauger.** One session. Specializing in service, repairs, maintenance and purchasing of electric kilns and studio supplies, Mike will talk about safe studio operations, chemical storage and handling, setting up a studio, and everything you need to know about your electric kiln. He operates The Kiln Doctor Store in Front Royal and you may visit him in the Vendor Area and at his Saturday Open House.

**Vendor presentations will be going on all day.** Vendors will be demonstrating their tools and techniques in the vendor areas.

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### *From the President: Elections and New Directions*

The Clay Connection is gearing up for our 9th Biennial Mid-Atlantic Clay Conference, September 29 -October 2, 2011 in Front Royal, Va. That means the Clay Connection planned its first conference 16 years ago! It was held at the 4H Educational Center in Front Royal and was so successful that it has continued to this day. These conferences have been exciting opportunities for our members to come together with like-minded people to learn, make new friends, and go home with great inspirations.

Our annual Members Meeting will be held during the Conference this year. It will be on Friday night, September 30, just before dinner. This is a particularly important meeting because the term for some current Clay Connection officers will expire and new officers need to be elected. I will be stepping down as President, so we need to elect a new President. Also, we need to elect a new Vice President for Programs and a Treasurer. There are a few other vacant positions (see below under Volunteer Opportunities).

Nominations and volunteers will be taken from the floor during the meeting and the election will take place in October (current Board members will serve through the end of 2011). Members who will not be attending the meeting should make a special effort to contact me at [marianne@cordyack.com](mailto:marianne@cordyack.com) or Ann Granger, our Volunteer Coordinator, at [AnnThePotter@gmail.com](mailto:AnnThePotter@gmail.com) or 703-470-3038, to volunteer or voice their opinions.

The current Board and other volunteers have done a superb job energizing the organization and putting wonderful programs together during the past two years. Now our organization needs a few new men and women to come forward with new ideas and enthusiasm to keep our guild moving.

Another important topic of discussion during the membership meeting will be the generation of new ideas, suggested programs, and new events for the future. The Clay Connection is currently involved in many worthwhile programs. A favorite event of our group, The Biennial Clay Conference had a rough start this year due mainly to the down economy, but is now being held as planned with much enthusiasm and inspiration for everyone attending! Kudos to the hard-working Planning Committee. The High School Clay Competition and Awards, with thanks to the efforts of member Joan Bikelhaupt, was, as always, a great success this year. Our monthly educational programs, planned by Dana Lehrer Danze are well attended and valued by the members. The Empty Bowls collection program was very successful this year, thanks to the efforts of many, many people, with special thanks to the potters from Lee Arts Center. Our website (Jim Dunning, webmaster) and newsletter (Grace Testa Lynt, Editor) are the best around with mountains of useful information and up-to-date calendars. And our financial ship is in great order, thanks to Treasurer, Curtis Haymore.

One unfortunate note (due to increasing numbers of pottery shows and sales by other organizations, arts festivals, and schools): our recent sales have failed to generate enough revenue for the Clay Connection to break even. We have decided to suspend planning sales for the time being, but that is something that can be revived in the future if members choose.

We are looking forward to many new ideas coming from participants at this year's membership meeting!

I have loved being a part of The Clay Connection since 1991. I have done many jobs for the guild over the years. Being President these last 2 years has been fun and rewarding. I have had the pleasure to work with some of the most wonderful, enthusiastic, competent people I know...but potters are all like that! :-)

I will still be around in other capacities!

Thanks for everything!

*~ ~ Marianne Cordyack*

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### *DVD Library*

Clay Connection DVDs will be available for borrowing at Clay Connection events such as monthly programs and Board meetings. New this month is Sandi Pierantozzi's 2-DVD set called "What If" and Bruce Baker's 3-CD (audio) set covering applying to juried shows, photographing your work and setting up your booth. A list of the titles available is attached at the end of this newsletter. To borrow a DVD contact [Dana Lehrer Danze](mailto:danaclay8@msn.com) at [danaclay8@msn.com](mailto:danaclay8@msn.com).

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### *Calendar of Upcoming Events*

❖ **September 29 – October 2, 2011 ~ ~ See you at the Clay Conference!!!**



## *Featured Artist: Ray Bogle*



I've been working with clay and making pots as a hobby for over 30 years now. My first exposure was in high school and, while I enjoyed the class, I had no idea what impact this stuff called "clay" would have on my life. Following high school, I joined the Air Force where I was able to further hone my pottery skills at nicely equipped Arts and Craft centers. After getting married in 1983 and moving out of the military dormitory, I was able to get my own wheel, a used Shimo RK8, that I still own. This was when I started to get a sense that my interest in clay would be around for a while.

Over the years, I've explored most pottery aspects and techniques, but many years ago I settled my focus on wheel thrown raku pieces. I found the "interactiveness" of this technique intriguing and enjoyed the immediateness of the process. It also provided a method for me to learn about kilns, firing, reduction,

making glazes and seeing what occurs in a kiln during the firing process.

Recently, I began exploring other low-fire techniques such as pit firing and tin foil saggars. Also, I hope to be doing some traditional saggar firing in a small Bailey gas kiln that I just purchased. All of these techniques result in pieces with an organic, natural finish that I find pleasant to view and hold. And, on another side adventure, I began working with a local wood turner to seamlessly integrate wood and clay into unique vessels.

I've always enjoyed the beauty of a gently formed piece with a white crackle glaze and often make these pieces just to have fun scrubbing all the "crud" off it to see the crackle emerge. I'm currently preparing about 50 pieces for an upcoming show using the Naked Raku process. This technique results in the ultimate black and white finish and there's just something fascinating about pouring water on the piece and watching the glaze pop off to expose the cool white areas.

I currently teach pottery classes and conduct "Raku Parties" at the AnnMarie Garden ceramic studio in Solomons Island, Maryland. I hope to enjoy many more years exploring clay and sharing this adventure with others.

It's now 2011, I'm retired from the Air Force, fix computers for a living, and many of life's experiences have come and gone. As I place some clay on the wheel and feel it slide through my hands, I look back at life's journey and realize that I have become a Potter.

Please visit my website at: [www.madewithclay.com](http://www.madewithclay.com)



~ ~ Ray Bogle

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## *Volunteer Opportunities*

**PR/Marketing** ~ ~ The Clay Connection needs volunteers to assist with marketing and publicizing our events. This involves maintaining the media contacts mailing list, writing and sending out press releases, contacting media representatives to ensure that our events are properly publicized, making and posting signs, etc.

**Hospitality** ~ ~ Volunteers purchase and set up refreshments for events and act as hosts.

**High School Competition** ~ ~ We have a chairperson for this committee. We need a couple of volunteers to assist her.

\*\*\*\*NOTE\*\*\*\* We have easy-to-use guidelines for all of these volunteer jobs so you will not have to spend a lot of time figuring out how to carry out your duties. We are hoping to have 2 or 3 volunteers for each position so that the work does not all fall on one person.

If you can help in any of these areas, please contact **Ann Granger**, Clay Connection Volunteer Coordinator, at [AnnThePotter@gmail.com](mailto:AnnThePotter@gmail.com) or 703-470-3038.

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## *Member News and Achievements*

Send your news and other information to Grace Lynt at [graciela@glyntpottery.com](mailto:graciela@glyntpottery.com). Information must be submitted by the 15<sup>th</sup> of each month that the newsletter is published; that is, March, June, September, and December.

- **Jayne Shatz** ~ Jayne recently became a Mentor for the Potters Council. She is producing a series of videos entitled, "Throwing for Beginner Series". There are presently three short videos to view, Wedging, Centering, Throwing an Angular Bowl Part 1, and Throwing an Angular Bowl Part 2. You can go directly to her Video page with this link, <http://www.jayneshatzpottery.com/VIDEOS.html> or you can go to her website, <http://www.jayneshatzpottery.com> and go to New Videos. Also at her website you will be able to purchase her full length version of "Large Scale Vessel Making: Traditional Japanese Throwing Technique, Using s Contemporary Blowtorch"
- **Graciela Testa Lynt** ~ *Aftosa* used a photo of Grace's work ("Sake Bottle & Four Cups w/ Serving Tray") for its print ad that appeared in the September 2011 issue of *Ceramics Monthly* (page 57).

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## *Did you know that...*

- ❖ **The Lee Art Center** provides a slide service to all area artists interested in having photographic images made of their work. Greg Staley, a professional photographer, is available once a month, usually the third Wednesday of each month, to take slides of your work. Please contact **Steve Munoz** at 703-228-0560 or [smunoz@arlingtonva.us](mailto:smunoz@arlingtonva.us) for more information. Or visit <http://www.arlingtonarts.org/venues/lee-arts-center.aspx> and fill out the Slide Services Form.
- ❖ **Clay Connection Board Meetings are open to all members.** Meetings are held the second Wednesday of every month at the Packard Center from 10am to noon. For more information, contact [marianne@cordyack.com](mailto:marianne@cordyack.com)

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## *Studio Tips and Shortcuts*

Do you have a great time-saving tip, shortcut or interesting way of doing things? Please send your studio tip to the editor to share with the group. Have you tried any studio tips that have appeared in *The Cracked Pot*? Did it work for you? Are you using the new technique all the time? Or maybe you tried a studio tip and it didn't work out so well. Please let us know so we can share this feedback with other potters.

- ❖ **Earthquake Proofing** ~ Screw or nail your glaze sample board to the wall... you don't want it to come crashing down in the next earthquake, like ours did at Lee Arts Center, where it was just leaning on the wall!

~ ~ Dana Lehrer Danze

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## *Workshop Reviews*

We invite all readers to send in their reviews of workshops and/or classes that they have attended. You can also send the basic information about the workshop together with your impressions and recommendations, and let the new-

## *The Clay Connection*

P.O. Box 3214  
Merrifield, VA 22116-3214  
<http://www.theclayconnection.org>  
email: [potter@theclayconnection.org](mailto:potter@theclayconnection.org)

The Clay Connection is a nonprofit organization of potters mainly from the Washington D.C. metropolitan area. Members range from beginners to hobbyists to full time professionals who work in a broad range of styles. The organization offers programs designed to provide its members educational and networking opportunities.

### **Board Members**

#### **President**

Marianne Cordyack

#### **Vice President for Programs**

Dana Lehrer Danze

#### **Vice President for Membership**

Linda Vroegindewey

#### **Recording Secretary**

Laurie Erdman

#### **Treasurer**

Curtis Haymore

#### **Conference Planning Team Leader**

Marianne Cordyack

#### **High School Show Coordinator**

Joan Bickelhaupt

#### **Empty Bowls Bowl Collection**

Committee

#### **Volunteer Coordinator**

Ann Granger

#### **Past President**

Roberta Couver

#### **Hospitality**

Vacant

#### **Internet Resources**

Jim Dunning

#### **Lending Library**

Dana Lehrer Danze

#### **Email Coordinator**

Twila Johnson

#### **Database Coordinator**

Dick White

#### **Newsletter**

Graciela Testa Lynt

sletter editor develop the write-up for the newsletter. Please share your experiences with us!

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## *Upcoming Workshops & Events*

Also, please check our website for lists of classes and workshops in Maryland, Virginia, and the District of Columbia. We encourage members who attend these workshops to share their experiences with us.

### ❖ **Nan Rothwell Workshops (Faber, VA)**

For information, contact Nan Rothwell at 434-263-4023 or [www.nanrothwellpottery.com](http://www.nanrothwellpottery.com) ; [info@nanrothwellpottery.com](mailto:info@nanrothwellpottery.com)

### ❖ **Tye River Pottery Workshops**

Throwing workshops with Kevin Crowe at Tye River Pottery are scheduled for the fall and winter.

**Sept. 28-30:** Wednesday through Friday throwing workshop. Fee: \$450

**Oct. 15-16:** Saturday and Sunday throwing workshop. Fee: \$350

**Dec. 10-11:** Saturday and Sunday throwing workshop. Fee: \$350

All the workshops include lodging at the Crowe's home and meals and are limited to 4 people. For more information, contact Kevin Crowe at [tyeriverpottery@aol.com](mailto:tyeriverpottery@aol.com), or at 434-263-4056. Website: <http://www.kevincrowepottery.com>

### ❖ **Lee Arts Center (Arlington, VA)**

For information, check: <http://www.arlingtonarts.org/venues/lee-arts-center.aspx>

### ❖ **Creative Clay Studios (Alexandria, VA)**

For information, please visit <http://www.creativeclaypottery.com/> or contact Ed Bull at 703.750.9480 or by email at [oneibull@msn.com](mailto:oneibull@msn.com).

### ❖ **The Art League (Alexandria, VA)**

For information visit: <http://www.theartleague.org/>

### ❖ **Jayne Shatz Workshops (Arnold, MD)**

Check her website for information: <http://www.jayneshatzpottery.com/>

### ❖ **Manassas Clay (Manassas, VA)**

For information, contact: 703-330-1040 or <http://www.manassasclay.com>  
Raku and reduction firing opportunities available at Tin Barn Pottery in The Plains, Virginia. For information, call Fran Newquist at 703-330-1173.

### ❖ **Baltimore Clayworks (Baltimore, MD)**

Contact: <http://www.baltimoreclayworks.org/index.html>

### ❖ **Workhouse Art Center (Lorton, VA)**

For information contact: Dale Marhanka 703-584-2982, [dalemarhanka@lortonarts.org](mailto:dalemarhanka@lortonarts.org)

### ❖ **Audrey Moore RECenter Pottery Program**

Contact: <http://www.fairfaxcounty.gov/parks/rec/wakefield/wake-pottery.htm>

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## *Classified Ads*

If you have pottery equipment, tools or supplies that you wish to buy or sell, please send your information to the editor ([graciela@glyntpottery.com](mailto:graciela@glyntpottery.com)) before print dates: March 21, June 21, September 23 and December 21.

- ❖ **The Kiln Doctor Store, the place for all your pottery needs with the largest stock!** Kilns, Wheels, Slab Rollers, Pug Mills, Clays in Stock: Amaco, Highwater, Laguna and Standard. Tools: Amaco, Kemper, Chinese Clay Art, Mud Tools, MECCA, MKM, Shimpo and more. Coming soon: Dirty Girls Tools, Dolan Tolls, Bamboo Tools, Xiem Tools. Glazes liquid and dry. Chemicals for mixing your own glazes. The Kiln Doctor Store, 202 East Main Street, Front Royal, VA 22630, 540-636-6016, Toll Free 1-877-545-6362, [www.thekilndoctor.com](http://www.thekilndoctor.com)

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## *A Note from the Editor*

Dear Friends,

As much as I have enjoyed the merging of my love for pottery and for writing as editor of *The Cracked Pot*, the time has come for me to move on. Various other interests and responsibilities are pulling me in a different direction. I also have come to realize that my well is dangerously low, and I need to pare down some of my obligations and recharge.

I hope that someone will step up to take the helm of the newsletter so that the transition can be seamless. Ideally, we could have an editor and several contributors to the newsletter. I commit to working with the new editor on the winter issue (which comes out at the end of December), and hope to contribute articles periodically.

I am profoundly grateful for the opportunity to work with the members of the current and the previous Board of Directors. The people who volunteer to lead this organization are a wonderful, hard-working group who deserve all our support.

~ ~ *Graciela Testa Lynt*

*The Clay Connection*  
DVD Library

The Potter's Meal - A film about Joseph Bennion
Video Catalogue of Burmese & Thai Art - The Konrad and Sarah Bekker Collection
Traditional Pottery of Thailand
Variations on Raku with Gordon Hutchens
Raku Ceramics with Jim Ronden
Making Marks Program 1 Surface Removal Processes - Robin Hopper
Making Marks Program 2 Marks of Addition and Impression - Robin Hopper
Making Marks Program 3 Liquid and Colored Clay - Robin Hopper
Making Marks Program 4 Pigment and Resist - Robin Hopper
Making Marks Program 5 Glazes and Glazing - Robin Hopper
Making Marks Program 6 Firing and Post-Firing Effects - Robin Hopper
Beginning to Throw on the Potter's Wheel - Robin Hopper
Advanced Throwing on the Potter's Wheel - Robin Hopper
Soft Slab Techniques
Introduction to Handbuilding - Jepson
Glazing and Firing - Jepson
How to Throw Large Pots - Jepson
Pottery Decoration - Shafer
Making Larger and Compound Pieces - Davis
Daughters of the Anasazi
Paperclay Workshop I with Rosette Gault
Gifts from the Fire - the Ceramic Art of Brother Thomas
Successful Firing Practices - Loading the Kiln - The Orton Firing Institute

The DVDs are available to borrow at all Clay Connection meetings and workshops. You can also contact Dana Lehrer Danze at [danaclay8@msn.com](mailto:danaclay8@msn.com)



***It's that time of year again...Elections for new Board members!***

*We are looking for a few good men and women to come forward with new ideas and enthusiasm to keep our guild moving.*

*Are you one of those people? Do you know someone you think would make a good nominee? This is an important time in the 20 year history of The Clay Connection.*

We will be asking several people to make phone calls to members asking for nominations - of yourself or others.

You can email your nominations to: [potters@theclayconnection.org](mailto:potters@theclayconnection.org)  
mail it to: PO Box 3214; Merrifield, Va 22116  
or bring this form with you to the Conference!

Open Positions

President \_\_\_\_\_  
\_\_\_\_\_

Vice President, Programs \_\_\_\_\_  
\_\_\_\_\_

Treasurer \_\_\_\_\_  
\_\_\_\_\_

For more information about the responsibilities connected to these positions:  
[www.theclayconnection.org/cc/organization.html](http://www.theclayconnection.org/cc/organization.html)

*Questions? Contact Marianne Cordyack, [marianne@cordyack.com](mailto:marianne@cordyack.com) 703 860-1476*

The current Board will serve through the end of this year, but elections will be held in November.

## MEMBERSHIP REGISTRATION FORM

### October 2013 to September 2014

The Clay Connection welcomes your membership. Complete this form and send it with a check or money order for annual dues of **\$35** payable to The Clay Connection to:

**THE CLAY CONNECTION**  
c/o Membership Director  
Post Office Box 3214  
Merrifield, VA 22116-3214

The membership year begins in October and ends the following September. Individuals can become members at any time during the year; however, all memberships expire on 30 September. The membership fee is not prorated.

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Mr.    Ms.    Mrs.    Dr.                       New Member                       Renewing Member

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone Number(s): \_\_\_\_\_

Email Address: \_\_\_\_\_

Areas of interest: \_\_\_\_\_

Local Pottery Affiliation: \_\_\_\_\_

May we publish your contact information in the membership directory?       Yes       No

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The Clay Connection has no paid staff and relies on active membership participation to ensure continued success.

Please select up to 3 of the following activities and check the appropriate boxes to indicate the activities suitable for your involvement.

- |  |   |
|--|---|
| <input type="checkbox"/> Biennial Clay Conference      | <input type="checkbox"/> Membership             |
| <input type="checkbox"/> Graphic Design                | <input type="checkbox"/> Newsletter             |
| <input type="checkbox"/> Workshop Setup                | <input type="checkbox"/> Publicity (external)   |
| <input type="checkbox"/> Empty Bowls, Bowl Collections | <input type="checkbox"/> Publicity (internal)   |
| <input type="checkbox"/> High School Show              | <input type="checkbox"/> Shows & Sales          |
| <input type="checkbox"/> Hospitality & Holiday Events  | <input type="checkbox"/> Volunteer Coordination |

Please call me on an as-needed basis

You will be contacted when volunteers are needed for your chosen activities.

Do you have any suggestions for future educational programs and events; we would love to hear about them. \_\_\_\_\_

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