



Registration for the
8th Biennial
Mid-Atlantic
Clay Conference
October 1-4, 2009



Gay Smith

Suze Lindsay



Frank Giorgini

8th Biennial Mid-Atlantic Clay Conference

October 1-4, 2009

4-H Conference Center, Front Royal, VA

Presented by
The Clay Connection
a not-for-profit
organization of potters
in the Metropolitan
Washington DC area

www.theclayconnection.org

Main Presenters



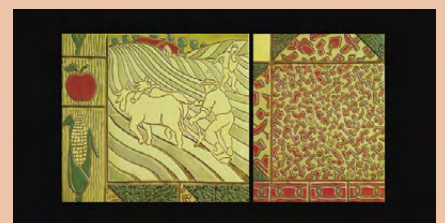
Suze Lindsay

Pots are like people. Their form is described by some of the same definitions — lips, feet, and shoulders, and their character and personality can be expressed by being open, warm, generous, rotund, sensuous, loose or jolly. My use of the vessel/female metaphor lies in the subtle suggestion of figure in form. Vases have soft female curves and decorations that imply clothing. Many of my forms are raised on a pedestal-like foot that serves as a “skirt”. My method of stacking various volumes allows me to play with human proportions and relationships. Altering a pot out of the round creates contrasting angles that suggests hips and waists. The use of line and pattern accentuates the mood or nature of the pot, and can prompt its use for specific occasions. The techniques I use when making my pots allow me to create each one with a personality of its own.



Gay Smith

My pottery is made of porcelain clay formed and altered on the potter’s wheel, glazed when leather-hard, and fired to cone 10 in a soda kiln. I seek for fire and kiln atmosphere to decorate my pots by creating responsive surfaces and forms. I am interested in the tactile quality of clay, and my pieces appeal to the sense of touch and the scale of the human hand. The pots look alive, a bit whimsical, and I intend that they will bring life, beauty, and years of enjoyment into the lives of those who use them.



Frank Giorgini

Frank Giorgini’s book, *HANDMADE TILES*, (Lark Books, 1994) is in its eighth printing and has become the instructional bible for tile making in ceramic studios, schools and universities around the country. In 1995 Frank was honored by receiving the Tile Heritage Foundation Award for promoting awareness and appreciation of ceramic surfaces in the United States. His ceramic design and fabrication company, UDU Inc., produces custom handmade tiles and murals for private and public installations. In 1995 Frank was awarded a commission by the Metropolitan Transit Authority of New York City to design the artwork for the Whitehall Street / South Ferry subway station of the N and R line in lower Manhattan, and UDU Inc. is currently producing the art tiles he designed for the project.

Sponsored by The Clay Connection, a not-for-profit corporation registered in the Commonwealth of Virginia. Members are clay artists at all skill levels, from beginners to hobbyists to full-time professionals. The Clay Connection was established in 1991 to promote clay arts in the metropolitan area of Washington, DC. Its biennial clay conference is held to educate members about the art, styles, and creation techniques of pottery and expose them to the local, regional, national, and international community of potters.

The Clay Connection



Figure sculpting

8th Biennial Mid-Atlantic Clay Conference October 1-4, 2009 Conference At-A-Glance

Once again we invite you to get up close and personal during presentations and demonstrations by some of the ceramic world's top clay artists. Main presenters this year are **Suze Lindsay, Gay Smith, and Frank Giorgini** (see reverse). On Friday we will have an array of demos & workshops...and ceramic industry vendors will be on hand all day Friday and Saturday.

Plan to bring along some pots: one for the Pot Exchange, one for the Conference Ceramic Show (where there will be awards), and some soup bowls for donations to The Clay Connection's *Empty Bowls* Charity Event. **This conference is a great learning experience and networking opportunity!**

Thursday Night and Friday Events

After you register on Thursday, come to the **Finger Buffet**. Following the all-day **Friday demos & workshops**, all are invited to attend the **Annual Dinner Meeting with live music hosted by The Clay Connection!**

Friday Demonstrations & Mini-Workshops

(one session each unless otherwise noted) Space is limited for hands-on workshops. Sign up at check-in at the conference.

Large Scale Vessel Making: the Traditional Japanese Fire Technique Using a Contemporary Blowtorch, with **Jayne Shatz, PhD**. Sculptor, potter, teacher, writer and ceramic historian, Jayne will demonstrate this exciting throwing and hand building technique of creating large vessels in one sitting. Applicable to all levels.

The Kiln Doctor's Workshop. Specializing in service, repairs, maintenance and purchasing of electric kilns and studio supplies, **Mike Swauger** will talk about selecting new or used equipment, setting up a studio, estimating firing costs, and everything you need to know about your electric kiln in this comprehensive presentation. He operates The Kiln Doctor Store in Front Royal and you may visit him in the Vendor Area during the conference.

Figure Sculpture with Guy Zoller, back by popular demand. A hands-on workshop. Guy will demonstrate creating representational life size portraits using a live model, working solid on an armature, and hollowing for firing. Students work along in smaller scale. Guy is a sculptor, potter, ceramist and teaches at the Reston Community Center. He owns River Water Art Works LLC, combining art installation and consulting with sculpture and ceramics.*

Surface Resist and Slip Decoration with Dana Lehrer Danze. Studio potter and teacher at the Creative Clay Studios in Alexandria, VA, Dana will demonstrate slip trailing and liquid latex techniques. Participants may bring leatherhard work for slip trailing, bisque ware for resist decorating, and brushes. A few cone 6 glazes will be provided. Bring drycleaning plastic.*

Sculpture Multiples with John Jensen. John owns Homewood Pottery, Annapolis, MD, producing functional ware and figurative and garden sculpture. John teaches in and runs the pottery studio at St. John's College, Annapolis. John will demonstrate producing plaster molds from artwork, then finishing the piece while presenting numerous possibilities of expression. Two sessions.

Brush Making with Marianne Cordyack, studio potter, teacher, and owner of Spiral Ridge Pottery, WV, she presents salt firing workshops. Marianne will demonstrate brush-making techniques. Each participant will make 2 brushes using deer tail hair and bamboo handles.*

Panel Discussion with Jayne Shatz, Mike Swauger, Guy Zoller and others. The subject is "Sustaining Creativity: Aging, Retirement and Managing the Changes in Life." How do we allow intrusions to enter in and not disrupt our creativity? How do we develop an attitude of change? These topics will be explored in a lively discussion at this year's conference.

Brushpainting on Pots with Tracie Griffith Tso. Tracie is a Web and print infographic freelancer and teaches Chinese Brushpainting at Reston Community Center. She will demonstrate and present a hands-on workshop painting on pottery. Two sessions.*

* A small materials fee payable to the instructor will be noted in the conference packet.

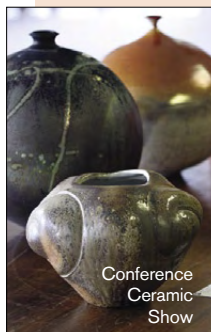
Raku Workshops (mandatory pre-registration on registration form)

Advance registered participants are to bring **bisqued pots no wider than 6" and no taller than 12"**.

Beginning to Intermediate Raku with Brett Thomas, owner of Mobile Raku, a traveling ceramic classroom that offers workshops throughout the Northeast. Brett will provide a kiln, glazes, and safety equipment for participants. Two sessions. Each session can accommodate up to 15 potters with little to no raku experience (participation in fewer than 3 raku firings).

Advanced Raku with Ramon Camarillo, studio potter working in large scale, ceramics instructor, and MBA graduate of Hawaii Pacific University. A fabulous raku artist, he will provide kilns, glazes, and safety equipment. Two sessions. Each session can accommodate up to 15 potters who have participated in more than 3 raku firings in the past year as well as raku arsonists.

www.theclayconnection.org for Conference Updates



Conference Ceramic Show



Jayne Shatz in 2007



Ceramic Vendor Area

Thursday, October 1

4-6pm Check-in
Drop-offs for: Conference Ceramic Show, Pot Exchange and *Empty Bowls* Donations
6-7:30pm Join us for a Finger Buffet or if you prefer to have dinner on your own, a list of local restaurants in Front Royal will be provided in your packet at check-in.
7:30pm Friday Presenters' Digital Image Presentation

Friday, October 2

8am Check-in. Drop-offs for Conference Show, Pot Exchange, and *Empty Bowls* Donations
7:30-8:30am Breakfast
8-11:30am Raku Firing Morning Sessions*
9am-Noon Demonstrations & Mini-Workshops
9am-4:30pm Vendor Exhibit Area Open
Noon-1pm Lunch
12:30-4pm Raku Firing Afternoon Sessions*
1-4pm Demonstrations & Mini-Workshops
4-6pm Break
6-11pm Annual Dinner Meeting followed by Pot Exchange, Live Music, and Dancing

* You must pre-register. See Registration Form below.

Saturday, October 3

8am Check-in. Drop-offs for Conference Show and *Empty Bowls* Donations
7:30-8:30am Breakfast
9am-5pm **Demonstrations by Main Presenters**
Vendor Exhibit Area Open
Noon-1pm Lunch
6-7pm Dinner
7-10pm **Slide Show by Main Presenters**
Present Awards for Conference Ceramic Show Winners

Sunday, October 4

7:30-8:30am Breakfast
9:30am **Check-out of Rooms**
9am-1pm **Demonstrations by Main Presenters**
1pm Conference Closes

Massage with Julie. Julie Sedell has a Massage Therapy Practice in Falls Church, VA, and over 12 years of experience. She will be offering Massage Therapy on Friday and Saturday during the conference. Sessions are either 1/2 hour or 1 hour of table massage. The Charges are \$40 for 30 minutes and \$80 for a full hour. Sign up at check-in.

Questions about the Conference?

E-mail is preferred: conference@theclayconnection.org or visit www.theclayconnection.org or call Mike Swauger/The Kiln Doctor, 540-636-6016

Northern Virginia 4-H Educational Center

600 4-H Center Dr., Front Royal, VA 22630 www.frontroyalchamber.com (65 miles west of Washington, DC near I-81 and I-66 off Route 522)

Dulles International is the nearby airport.

Situated on 229 acres in the foothills of the Blue Ridge Mountains, this picturesque facility offers the perfect spot for the conference. The Center's professional staff is dedicated to serving all guests and is available to assist with special needs.

Wheelchair accessible. This is a non-smoking facility.



4-H Educational Center Lodging

Rooms at the 4-H Center have bunk beds with private bath. Up to 3 people will be booked per room on bottom bunks. Room includes bed linens, 1 blanket, 1 pillow, 1 bath towel and wash cloth, paper bath mat and small bar of soap per person. **You may bring extra towels, washcloths, heavy blanket, and favorite pillow.** Rooms are wheelchair accessible.

For information about Front Royal and accommodations outside the 4-H Center visit www.frontroyalchamber.com

All photos this side by Rex Looney.

Registration Form

8th Biennial Mid-Atlantic Clay Conference

October 1-4, 2009 4-H Conference Center, Front Royal, VA

Name Male Female

Address _____

City _____ State _____ ZIP _____

Phone _____ E-mail _____

If lodging is at the 4-H Center, you may note roommate preference(s):

(1) _____

(2) _____

Other Needs (check as many that apply): handicap vegetarian I snore

For 4-H lodging, please put me with potters from: Glen Echo Manassas Clay Audrey Moore (other studio) _____

Details: _____

I would like to volunteer 1 hour of my time to help at the conference.

I would like to shadow/assist a presenter at the conference.

Cancellations: 80% refund if cancelled before Sept. 1, 2009. No refunds after Sept. 1, 2009.

Notifications: A confirmation email will be sent upon receipt of your payment. Directions to the 4-H Center will be mailed in a packet prior to the conference. You will receive a conference packet with final schedule and details when you arrive.

Registration Fees	Postmarked by June 30	After June 30	Amount
Full Conference: All 4 days. Per person cost is based on sharing a room at the 4-H Center. Includes all meals.	\$365	\$390	\$ _____
All 4 days; no lodging, w/ meals	\$320	\$350	\$ _____
All 4 days; no lodging, no meals	\$280	\$315	\$ _____

Above registrations include one-year membership dues & Friday night Annual Dinner Meeting

Raku Workshop (You MUST be a Full Conference attendee. Also preregistration is required)

Beginning/Inter Raku with Brett Thomas (up to 3 pieces)	\$ 40	\$ 45	\$ _____
Beginning/Inter Raku with Brett Thomas (4 to 6 pieces)	\$ 85	\$ 90	\$ _____
Advanced Raku with Ramon Camarillo (up to 3 pieces)	\$ 40	\$ 45	\$ _____
Advanced Raku with Ramon Camarillo (4 to 6 pieces)	\$ 85	\$ 90	\$ _____

Fee includes glazes & materials. Raku is first-come basis. Please indicate session preference: morning afternoon

Day Tickets (includes one-year membership dues and 4-H Center lunch. Lodging is NOT included.):

Friday (workshops as available—full conference attendees have 1st choice)	\$160	\$185	\$ _____
Saturday Main Presenters Demonstrations	\$195	\$210	\$ _____

Saturday day ticket holders may also return for the Sunday morning conclusion

Spouses, Guests, and Others Not Attending the Conference:

Friday Night Annual Dinner Meeting Only	\$ 25	\$ 25	\$ _____
			Total Enclosed \$ _____

Check enclosed. Make payable to 'The Clay Connection' Charge my: Visa MasterCard

Credit card number: _____ Exp. date _____

Signature (required if paying by credit card): _____

Mail completed form with payment to: The Clay Connection 8th Biennial Mid-Atlantic Clay Conference
Post Office Box 3214, Merrifield, Virginia 22116-3214.